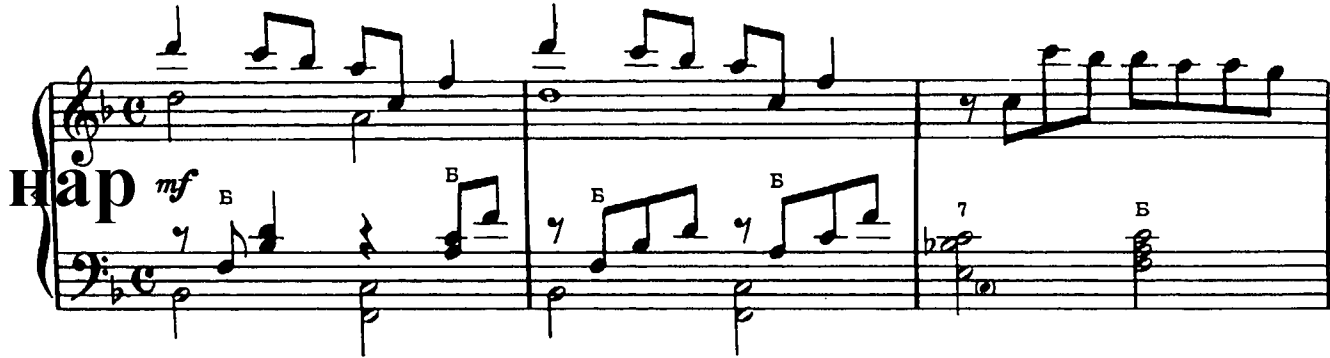


Бессонница

Слова А. СОФРОНОВА

Ноты с сайта - www.notarhiv.ru

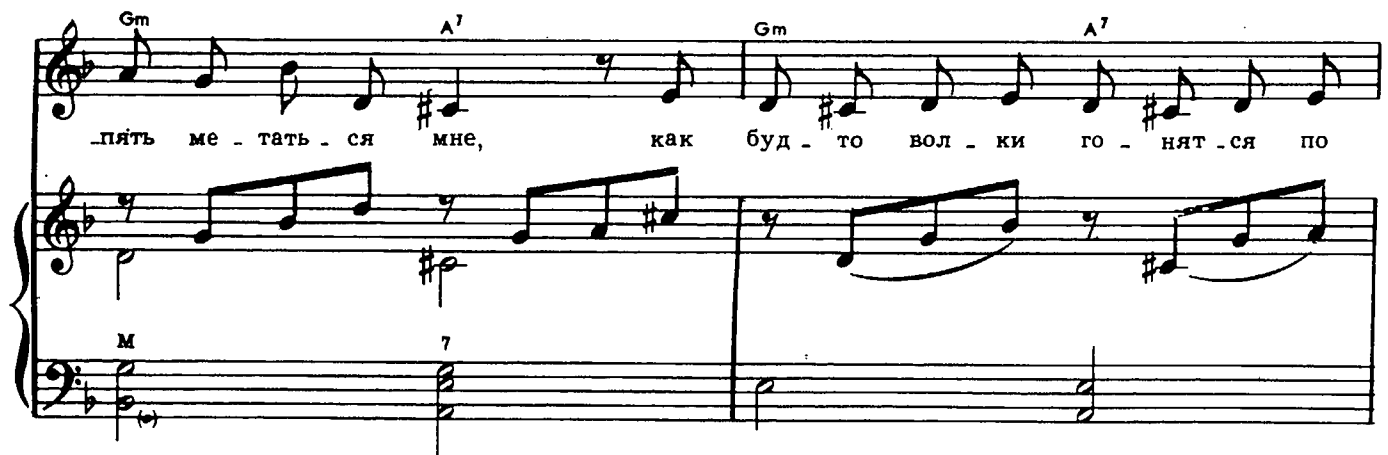
Суетливо, с беспокойством



Пiano introduction in B-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a piano (*mf*) dynamic.



First vocal entry. The vocal line begins with a piano (*mf*) dynamic and a Dm chord. The lyrics are: "Бес - сон - ни - ца, бес - сон - ни - ца, о -". The piano accompaniment continues with chords and a melodic line in the right hand.



Second vocal entry. The vocal line continues with lyrics: "пять ме - тать - ся мне, как буд - то вол - ки го - нят - ся по". The piano accompaniment features chords (Gm, A7) and a melodic line in the right hand.



Third vocal entry. The vocal line continues with lyrics: "бе - лой це - ли - не, за мно - ю вол - ки го - нят - ся все". The piano accompaniment features chords (B7, A7, Dm) and a melodic line in the right hand.

D⁷ Gm⁷ Gm C⁷ F

бли - же, все плот - ней, вот - вот у - же до - тро - нет - ся, вот -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "бли - же, все плот - ней, вот - вот у - же до - тро - нет - ся, вот -". The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the vocal line are D⁷, Gm⁷, Gm, C⁷, and F. The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes.

Am⁷/₅ D⁷ Em⁷/₅ 1. Asus A⁷ Dm

вот у - же до - тро - нет - ся ко - то - рый всех силь - ней. У - //

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "вот у - же до - тро - нет - ся ко - то - рый всех силь - ней. У - //". The piano accompaniment includes a first ending bracket. The chords indicated above the vocal line are Am⁷/₅, D⁷, Em⁷/₅, 1. Asus, A⁷, and Dm. The piano accompaniment continues with a steady bass line and a treble line with eighth and sixteenth notes.

2. Asus A⁷ Dm B F

-ки - ну две ру - ки. Ла - ла - ла - ли - ра - ра

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "-ки - ну две ру - ки. Ла - ла - ла - ли - ра - ра". The piano accompaniment includes a second ending bracket. The chords indicated above the vocal line are 2. Asus, A⁷, Dm, B, and F. The piano accompaniment continues with a steady bass line and a treble line with eighth and sixteenth notes.

В F C7 F
 та - ла - ла - ли ра - ра на - на - на - на - ра - на - ра

Detailed description: This system contains the first two measures of the piece. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are 'та - ла - ла - ли ра - ра' in the first measure and 'на - на - на - на - ра - на - ра' in the second. Chord symbols 'В', 'F', 'C7', and 'F' are placed above the vocal line. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords. The first measure of the piano part has a 'p' (piano) dynamic marking.

3.
 Gm Asus A7 Dm G (с беспокойством)
 на - ра - на - ра - на. И // да же я бе - гу? Бес - сон - ни - ца, бес - сон - ни - ца.

Detailed description: This system contains the third and fourth measures. The third measure is marked with a '3.' (triple). The lyrics are 'на - ра - на - ра - на.' followed by 'И // да же я бе - гу?' and 'Бес - сон - ни - ца, бес - сон - ни - ца.' in the fourth measure. Chord symbols 'Gm', 'Asus', 'A7', 'Dm', and 'G (с беспокойством)' are placed above the vocal line. The piano accompaniment continues with similar patterns, including a 'p' dynamic marking in the right hand.

Dm B Dm
 бес - сон - ни - ца, бес - сон - ни - ца...

Detailed description: This system contains the fifth and sixth measures. The lyrics are 'бес - сон - ни - ца, бес - сон - ни - ца...'. Chord symbols 'Dm', 'B', and 'Dm' are placed above the vocal line. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with block chords. A 'p' dynamic marking is present in the left hand of the fifth measure.

Бессонница, бессонница, опять метаться мне,
Как будто волки гонятся по белой целине,
За мною волки гонятся все ближе, все плотней,
Вот-вот уже дотронется, вот-вот уже дотронется
Который всех сильней.

Ударит в спину лапами всей жесткостью когтей,
И рухнет слету заповедь, в которой—не убей!
Вонзит в затылок бешено холодные клыки,
И я, тоской помешанный,
И я, тоской помешанный, раскину две руки.

И кровь струею алою ударит по снегам,
И вместе с жизнью шалою волкам я все отдам.
Ах, белая бессонница и топот на снегу,
Да это ж юность гонится,
Да это ж юность гонится.
Куда же я бегу?
Бессонница, бессонница...

Оркестр музыкальных мам

Слова Я. ХАЛЕЦКОГО

Легко, шутливо

The first system of the musical score consists of two staves: a treble clef staff for the piano and a bass clef staff. The time signature is 2/4. The piano part begins with a forte (*ff*) dynamic marking. The melody in the piano part is characterized by eighth and sixteenth notes, with some slurs and accents. The bass part provides a steady accompaniment with eighth notes.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is written on a treble clef staff and includes the lyrics: "Ска - за - ла как - то ма - ма сы - ну:". The piano accompaniment consists of two staves (treble and bass clef). The dynamic marking for the piano part is *p* (piano). The score includes several chords: *mf*, *Am*, *E7*, and *Am*. The piano part features a mix of eighth and sixteenth notes, with some chords and slurs.